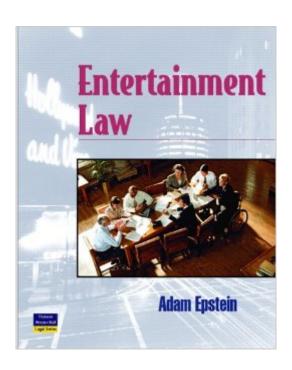
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# **Entertainment Law**





### **Synopsis**

Introducing a historical perspective in the music, radio, television, and motion picture industries, this book contains interrelated chapters that clearly and concisely expose readers to various legal issues among the segments of the entertainment industry. It shows that an appreciation of the extremely creative individuals that comprise the industry will be helpful if you choose entertainment law as a career. After a short overview of the American legal system, this book covers agents and managers, entertainment contracts, constitutional issues, administrative regulation, antitrust regulation, intellectual property issues, live performance issues, music and music publishing issues, and legal issues in television and motion pictures. An excellent reference and informational book for anyone involved in sports and/or entertainment law, including paralegals, legal assistants, and talent managers.

#### **Book Information**

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#### **Customer Reviews**

The pages are of poor quality and there are certain images that are incredibly hard to see. There is text that is typed on dark textured backgrounds making it very hard to study. It appears to be a bad photocopy job or something. Very bizarre and disappointing.

This is a really bad copy. Most of the book is legible but anything that previous had color is extremely difficult to make out. I believe this book is originally a hard cover. Look for those and avoid this paperback. It took me twice and long to read due to the color issue.

Parts of this book were really hard to read, there were inserts in the book that I could barely see do to the fact that the letters were camouflaged by the background. I believe that this book is suppose to have color in it and when it was reprinted it was printed in black and white thats why it looks the way it does, not cool.

Hard to read some of the pages!

Was really a copy of the book. What would have been colored pages are hard to read.

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